

BILL DOMONKOS ARTIST STATEMENT

“I view my work as a collision and recombination of ideas. My process unfolds gradually and spontaneously—using found materials such as archive film footage, photographs, and the Internet. I experiment by combining, altering, editing and reassembling using digital technology, special effects and animation to create a new kind of experience. I am interested in the poetics of time and space—to renew and transform materials, experiences and ideas. The extraordinary thing about cinema is its ability to suggest the ineffable—it is this elusive, dreamlike quality that informs my work.”

Bill Domonkos is a filmmaker, GIF maker and stereoscopist. His work combines 2D and 3D computer animation, special effects, photography and manipulated archive film footage. His work has been shown internationally in cinemas, film festivals, galleries and museums.