Bill Domonkos  Press

COLOSSAL | June 1, 2016
Artist Bill Domonkos Remixes Archival Footage and Photos into Surreal Animations
http://www.thisiscolossal.com/2016/06/bill-domonkos-surreal-animations/

PLAIN Magazine | June 3, 2016
Vintage Photos Come Alive in Bill Domonkos’ Surreal GIF Animations

The Creators Project | December 23, 2015
[4th Day of GIFmas] Vintage Photos Reinvigorated with Holiday Spirit

HYPERALLERGIC | June 5, 2016
Required Reading
http://hyperallergic.com/303646/required-reading-272/

DIGITAL UP magazine | February 2016
Feature: Bill Domonkos’ Surreal GIFs
http://digitalupmagazine.com/e/design/bill-domonkos-surreal-gifs/

PILL Magazine | February 2016
Haunting Visions: Bill Domonkos
http://pillmagazine.com/haunting-visions-bill-domonkos/

UFUNK Magazine | March 23, 2016
Vintage – Animated GIFs by Bill Domonkos
http://www.ufunk.net/en/artistes/bill-domonkos/

IDOL Magazine | November 19, 2014
On Digital Art with Bill Domonkos
http://www.idolmag.co.uk/arts/on-digital-art-with-bill-domonkos/

Laughing Squid | September 5, 2013
Delightfully Surreal Animated GIFs by Bill Domonkos
http://www.ufunk.net/en/artistes/bill-domonkos/
These Surreal GIFs Are Made From Vintage Photos And Wit.
http://www.fastcocreate.com/3017349/these-surreal-gifs-are-made-from-vintage-photos-and-wit

PRESS QUOTES

“The Fine Art of Poisoning is uncanny: with the simplest of means Bill Domonkos and Jill Tracy guide us into a haunted netherworld which is both seductive and terrifying.” - Clive Barker

“Spooky. Hypnotic. Lush. Witty. Sublime. The extraordinary films of San Francisco-based artist Bill Domonkos call up a descriptive vocabulary that never seems to capture the fluidity, the aesthetic metamorphoses, of the director’s vision.” - Michael Hardy, Boston Globe

“The GIF is an emerging art form and Bill Domonkos has positioned himself as one of its most notable representatives. Through rescue and manipulation of old photographs, Domonkos creates an amalgam of classic and modern, the playful with the absurd. Unlike other artists who have experimented with this new medium, Bill's GIFs evoke the great film directors like Kurosawa or Tarkovsky, who respected the silences, pauses, contemplation and other passive elements that allow the viewer to take a breath and personally interact with the film, unlike those so saturated with stimuli that the public's experience is roughly similar to commercial cinema. - Invasión Abisal

“San Francisco-based artist and filmmaker Bill Domonkos creates hypnotic GIF art, combining archival footage and photographs to create surreal moments in time. The black-and-white images have an inherent cinematic quality that is heightened when transformed into looped GIFs..” - Alison Nastasi, Flavorwire
"Bill Domonkos’ short films remind me of late night double feature screenings of your favorite spacey B-Movie. Using small budgets, experimental techniques, and a bit of creativity Domonkos creates movies full of wit, spooky narratives, and haunting story lines." - Amir, Beautiful/Decay

"Domonkos' amazing work marks a marriage between silent era special effects master George Melies and the digital age. The complex chiaroscuro style here is a sight to behold." - Dahlonega International Film Festival

"The Fine Art of Poisoning” recalls Guy Maddin's amazing “Dracula: Pages from a Virgin’s Diary” in not only presentation but audacity. A breathtaking and transporting piece.” - Film Freak Central

"Shortening the distance between the birth of films and the Internet, Domonkos creates a completely new aesthetic and an odd world.” - faenasphere.com